

Video sources evaluation form

Source 1: <https://www.youtube.com/watch?v=-GjS3221VHA>

Topic: 5 Basic One-Handed Cuts for Beginners • CARDISTRY TUTORIAL

Reason(s) I chose to watch this:

I came across this youtube channel when I started learning cardistry and this video the channel uploaded helped me so much from the day I tried to learn the basics. This video, as the title suggests, teaches five one-handed cuts. First impression was that the video shot was very clear and focused. I can see every little movement he does with the card which makes following very easy. The speaker explains step by step while slowly demonstrating the actions, helping a beginner like me to keep up and get used to the move. He offers variations for people with smaller hands and advises people ways to reduce mistakes. After finishing explanations on each one, he also shows short slow-mo parts for further minor adjustments. Overall sound quality is good (loud and clear), his tone is cheerful and there's also a CC option available. The duration is perfect for a video with detailed 5 different moves.

What I learnt from this:

I learnt how to perform basic one handed cuts which will help me later on. I think I'm learning the right way because practicing the right thing helps make the base stronger.

Any other comments:

This video and this channel is good for beginners with some basics of the basics e.g. how to hold a deck because it will help understand the video faster.

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Source 2: <https://www.youtube.com/watch?v=VL-2NrMYSHw>

Topic: CARDISTRY BASICS - FARO SHUFFLE

Reason(s) I chose to watch this:

The maker of this video is one of the most detailed explainers I found in cardistry tutorials, I find her video very in depth and thorough in explanations. The video was shot from views where hand placements and movements need to be observed, allowing viewers to see what they should be doing in all angles needed. When she talks about each step she performs, she will pinpoint where fingers should be, how much pressure to put on and what will those fingers do in their respective positions. Next, onto the Faro Shuffle she does in the video. The video is about 15 minutes long, the first half is how to perform Faro, and the second half is variations one can do with Faro. This increases variations of the move. For me, the overall video is calming and helps me do Faro shuffle.

What I learnt from this:

I learnt how to do Faro shuffle along with a few variations I can try for better performance and visuals. Also I learned that precise finger positioning is important since it really helps ease the overall movement while doing any moves.

Any other comments:

Anyone who wants to hear a soothing and soft sound can try listening to her videos too! She is really calm and quite nice in her explanations

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Source 3: <https://www.youtube.com/watch?v=H0uZAZ537kl>

Topic: Cardistry Bootcamp - Basics / Cascade Tutorial

Reason(s) I chose to watch this:

This video is a tutorial on how to do a "Cascade". I chose to watch this video because the video cover looks cool. The sound quality isn't top notch but is intelligible and doesn't give me a hard time listening to it. He introduced the move by showing a short clip of him performing. Then he lists the prerequisites to learn before to make things easier, all of the listed requirements are provided with links to his past videos which he already covered. I think this provides good synergy considering that his channel has everything I need to learn even without watching other videos. After finishing teaching the technique, he will always give tips to improve, like how to make the performance longer or how to make it more stable.

What I learnt from this:

I learnt how to do Cascade moves from this video. I also realized that when I saw other people do cardistry with beautiful long action all started from minor movement, then just extended that out longer.

Any other comments:

His deck looks dope!

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Source 4: <https://www.youtube.com/watch?v=avoKr-mvfzI&t=430s>

Topic: SPRING FLOURISH TUTORIAL - 3 Ways to Spring Cards!

Reason(s) I chose to watch this:

I've been a subscriber to this channel for a long time. I was mainly watching him for puzzle solving content until I just recently realized that he is also a good cardist. He starts the video with how newbies are going to drop the cards all over the floor and tell them that it is normal for everyone. When he starts teaching how to Spring he also explains what and how each one originated from. He recorded the video with his hands facing right in front of the camera which makes the demonstration very clear. Along with the right camera angle, when there is something to elaborate, he will do so right away. He recommended that anyone new should start small and patiently continue practicing until getting more familiar. His attitude towards everyone watching the video is cheerful and very optimistic in teaching.

What I learnt from this:

I learnt how to do spring in 3 different ways. I also know what I've done wrong before and video helps me correct them through listening to his advice.

Any other comments:

His deck is so cool!(again haha).His puzzle contents are also worth subscribing to, he did many impossible puzzles and I'm always amazed.

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Source 5: <https://www.youtube.com/watch?v=s6F3Em7McOs>

Topic: Cardistry Bootcamp - Basics / Sybil Tutorial

Reason(s) I chose to watch this:

It's the same person as the one who I learn Cascade from. Same as before, his explanation is clear and compact, he shows prerequisites and then gets to the point. He shows step-by-step instructions to perform the Sybil cut. When I read about this move before, I think it is very hard to do it properly since the movements are almost tangled together which make following the text impossible. But watching this video helps me out a lot with the help of clear visuals shown in the video. This video additionally has the slow-mo part for viewers who have a hard time catching up.

What I learnt from this:

I learnt how to do Sybil cuts properly and smoothly from this video which will improve my showcase in a tutorial video I will do in the future.

Any other comments:

This time he doesn't have more tips for this move, maybe because Sybil cut cannot be improved any further other than connecting it with other moves.